

ALEXANDER DAVISON

davisona2011@yahoo.com; www.alexdavison.co.uk

Skills

Lighting Design; Lighting Programmer; Followspot Operator

Filmmaking – Editor, Camera Operator, Director

ETC Eos Programmer; Adobe Photoshop; Final Cut Pro X

Education

Westminster School 2014-2019

GCSEs: 10 A*s in Mathematics, English Language, Biology, Chemistry, Physics, History, Religious Studies, French, Art, Electronics. 1 A in English Literature.

A-Level/Pre-U: currently studying A-Level Mathematics with Further Mathematics, Pre-U Chemistry, Pre-U Physics.

Experience

Theatre

Lighting Designer – Member of the Association of Lighting Designers

MACBETH, Westminster Under School 2019

PORRIDGE, Westminster Under School 2018

SHAKESPEARE IN HOLLYWOOD, Westminster Under School 2018

CABARET, Millicent Fawcett Hall, Westminster School 2018

THE JUNGLE BOOK, Westminster Under School 2017

NYMT PLATFORM: THE GREAT AMERICAN SONGBOOK, The Other Palace, London, *prod. Jeremy Walker*, National Youth Music Theatre 2017

AMERICAN CLASSICS, Millicent Fawcett Hall, Westminster School 2017

THE CRUCIBLE, Westminster Under School 2017

MILES GLORIOSUS, Millicent Fawcett Hall, Westminster School 2016

NYMT PLATFORM, St. James Theatre, London, *prod. Jeremy Walker*, National Youth Music Theatre 2016

BLACK COMEDY, Millicent Fawcett Hall Studio, Westminster School 2015

Lighting Programmer (Eos)

MY FAIR LADY, Great Hall, Westminster School 2019

OKLAHOMA!, Great Hall, Westminster School 2017

THE TEMPEST, Millicent Fawcett Hall, Westminster School 2016
DESPERATE MEASURES, Millicent Fawcett Hall, Westminster School 2016
HIPPOLYTUS, Millicent Fawcett Hall, Westminster School 2016
A MIDSUMMER NIGHT'S DREAM, Millicent Fawcett Hall, Westminster School 2015
LOVE AND INFORMATION, Millicent Fawcett Hall, Westminster School 2015
GUYS AND DOLLS, Great Hall, Westminster School 2015
TREASURE ISLAND, Millicent Fawcett Hall Studio, Westminster School 2015

Lighting Operator (Eos)

IMAGINARY, The Other Palace, *dir. Shaun Kerrison, LD: Mike Robertson*, National Youth Music Theatre 2017
BRASS, Hackney Empire, *dir. Hannah Chissick, LD: David Plater*, National Youth Music Theatre 2016

Followspot Operator

SUNDAY IN THE PARK WITH GEORGE, The Other Palace, *dir. Hannah Chissick, LD: Mike Robertson*, National Youth Music Theatre 2017
PRODIGY, St. James Theatre, London, *dir. Kate Golledge, LD: James Whiteside*, National Youth Music Theatre 2015
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Arthur Cottrell Theatre, Kingston, *dir. Jeremy James Taylor*, English School of Mongolia 2014

Assistant Stage Manager

ENCORE 40 YEARS OF NYMT, Adelphi Theatre, West End, *prod. Stuart Piper & Jeremy Walker*, National Youth Music Theatre 2016
PIPER OF HAMELIN, Rose Theatre, Kingston, *dir. Jeremy James Taylor*, Creative Youth 2015
PIPER OF HAMELIN, The Leys School, Cambridge, *dir. Jeremy James Taylor*, Creative Youth 2015
THE RAGGED CHILD, Rose Theatre, Kingston, *dir. Jeremy James Taylor*, National Youth Music Theatre 2014
THE RAGGED CHILD, The Leys School, Cambridge, *dir. Jeremy James Taylor*, National Youth Music Theatre 2014

Film

CHRISTOPHER HOWELL, *Showreel*, Camera Operator & Director 2018
WESTMINSTER PHAB – CHANGING PERCEPTIONS, *Documentary*, Camera Operator & Editor, *dir. James Bithell*, 24mins 2017

I WANNA BE A DUCK, *Music Video*, Director & Editor, performed by Isaac Adni, as seen on MTV, Comedy Central, Metro, 9gag and Mashable 2015

EMBLAZE, *Art Film*, Artist, 2017

SUBMERGE, *Art Film*, Artist, 2017

HALLOWEEN ADVENTURES WITH NORVIL & JOSEPHINE, *Promotional Video*, Camera Operator, performed by Christopher Howell & Desiree Kongerod, 2017

WHY VOTE FOR VIRGINIA CROSBIE?, *Political Campaign Video*, Editor, 2017

Wedding Films and Event videography. The videos above can be found at www.alexdavison.co.uk/film.

Work Experience

Prof. David Cranston MB ChB DPhil FRCS (Eng) FRCS (Ed)

Oxford University Hospitals

21st to 25th August, 2017

Dyson Ltd

Research, Design and Development (RDD)

Malmesbury, Wiltshire

20th to 21st August, 2018

Hobbies/Sport

Keen rower of 4 years. Bass in Westminster School Chamber Choir, singing twice-weekly in Westminster Abbey.